

SCREED

MUNICH PUNKROCK

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SCREEDPUNK.COM

SCREED

Contact: mail@screed.de // Booking: booking@screed.de

screedpunk.com · facebook.com/screedpunk · myspace.com/screedpunk

WHY SHOULD WE CARE – Why should we care about tomorrow? Why should we fear global warming or economic crisis? Why should we worry about the situation in Middle East or human rights?

Biography

These are the questions asked on *Why Should We Care*, which will be released in October 2012. SCREED's full length debut after the band's four-year existence. Hard guitar riffs meet strong melodies, polyphonic singing powered by fast drum beats. Californian style Punkrock known by popular bands like Pennywise or NOFX. This is SCREED as we know them.

Having released two EPs already SCREED appear more matured on their first longplayer *Why Should We Care* – not only regarding the arrangements of the compositions but also their lyrics. The 14-track album's got it all: soulful as well as angry, sometimes cynical, sociocritical songs. *Why Should We Care* not only found it's way into the hearts of Punkrock fans, it also received positive feedback from the media and even got SCREED a band feature in the SLAM magazine and a track on the magazine sampler cd.

Punkrock has to be experienced live in the first place and so SCREED are on the road quite often. Thanks to a lot of shows in Germany, Austria, Czech Republic and Poland they have made a name for themselves already. They frequently get the chance to share stage with internationally known bands like Dropkick Murphys, Frank Turner, Lagwagon, Useless ID and No Use For A Name.

Flo, Stocki, Benni and Mark meet in June 2008. Soon they know the chemistry is right – first songs come up and SCREED is formed. They play their first gig in Munich's underground club 'Sunny Red' already in December 2008.

In the beginning of 2009 other gigs follow and the band record their first EP "Indiscreed". Due to its release they play more shows and even support the Swedish band Nemas at several shows in Germany and Austria in the end of the year.

Encouraged by the successful previous year 2010 starts with a self-organized tour. In April the band hits the studio again to record the EP "Day By Day". It is finished in the end of May and is put onto the band's website as a free download. "Day By Day" with it's five diversified songs with catchy melodies gets positive feedback throughout. After a successful festival summer in and around Munich the guys start their first tour through Czech Republic and Poland in fall.

Due to examination stress and angry bosses 2011 starts unintentionally quiet. First priority is songwriting. Based on numerous festival shows the cornerstone for support shows for Punkrock legends like No Use For A Name, The Adicts and The Meteors is set.

2012 starts with pre-production and studio recordings. In April, after an intensive time of preparation, SCREED begin to record 14 songs for their debut album *Why Should We Care*. This varied album marks a new highlight in the band's quite young history. With this powerful production SCREED take a stand and show that there are plenty of reasons to think about the world of tomorrow.

2013 begins with another huge step forward in SCREED's history. The band shares the stage with The Dropkick Murphys and Frank Turner at a sold out show at Munich's Zenith with 6000 people in the audience. Support shows for The Flatliners and Smoke or Fire are confirmed shortly after. The Festival Summer is coming and a tour in fall 2013 is planned.



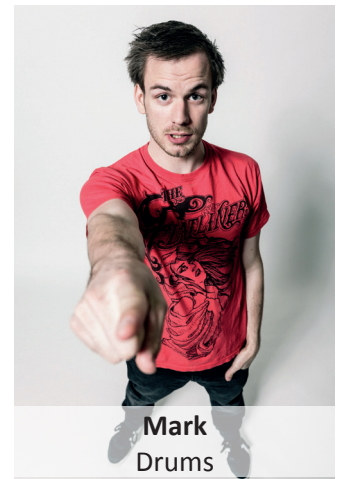
Flo
Guitar / Vocals



Stocki
Bass / Vocals



Benni
Guitar / Backings



Mark
Drums

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Releases

»Why Should We Care«

Release: 10/26/2012



14 Track Full Length

6 Panel Digipack - 20 Page Booklet Insert

Contributions to compilations, taken from **Why Should We Care:**

- **A Trillion** – on the magazine compilation of SLAM #64
- **Solely Profit** – on In München Nix Los! – A Munich Punk/Hardcore Statement
- **Solely Profit** – on FinestNoise Vol. 28

SLAM (Manuel Kreuzer):

„Mixing melodic Skatepunk and critically questioning lyrics, the Punkrockers put out a compact and commendable debut that definitely makes you want more.“

laut.de (Michael Edele):

Without claiming to reinvent the wheel, Screed put out a more than remarkable debut. And since the album does not have to fear international comparison, the four can be very proud of “Why Should We Care“.

In-Your-Face.de (Timo Winter):

„The album is a „First Strike“ that you would want every band to have – the four years the band took their time were definitely worth it. A name, you should have on your list for the future...“

TrueTrash (Fabian Karg):

„[...] calling Munich Italy’s most northern city is not appropriate any more. With bands like Screed it’s also becoming the most eastern city of California.“

Alternativmusik.de (Marius Meyer):

„A very intense debut album in Punk, that is set away from popular Fun-Punk and is supposed to satisfy its listeners.“

POWERMETAL.de (Björn Backes):

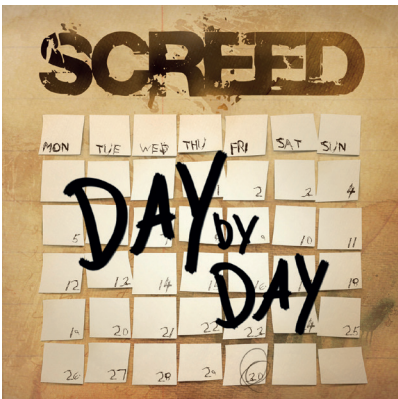
„[...] You’d rather let yourself flow on the 14 compositions of „Why Should We Care“, all of which are taintless indeed and continue to increase the convincing impression the „Day By Day“-Ep left behind.“

musik an sich (Mario Karl):

„[...] Sunny Californian-Style Punkrock. The 14 songs on this debut album, that is succeeding two EPs, come snappy and always melodic.“

EP - »Day By Day«

Release: 05/28/2010



EP - »Indiscreed«

Release: 10/16/2009



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Shows

2013

Tour with shows planned in

Augsburg - Ulm - Koblenz - Köln - Essen - Münster - Hannover
Bremen - Hamburg - Berlin - Dresden - Nürnberg - Regensburg

2012

5 shows overall in **Germany**, e.g.

München	Feierwerk	w/ Lagwagon [US] + Useless ID [ISR]
Augsburg	Ballonfabrik	w/ The Detectors + We Will Fly
Würzburg	B-Hof	w/ Bad Shakyn

2011

14 shows overall, including support shows for bands like

München	Feierwerk	w/ No Use For A Name [US]
München	Feierwerk	w/ Atlas Losing Grip [SWE]
Breitbrunn	Heilig Länder Rock Festival	w/ Misconduct [SWE] + The Meteors [UK]
München	Backstage	w/ Misconduct [SWE]
Augsburg	Kantine	w/ The Adicts [UK]

2010

23 shows overall in **Germany, Austria, Poland and the Czech Republic**, e.g.

Esslingen	Komma	w/ Dead To Me [US]
Bamberg	Sound'n Arts	w/ Misconduct [SWE]
Ingolstadt	Paradox	w/ P.O. Box [FR]
Havlíčkův Brod	Effect Club	w/ Houba [CZ]
Warszawa	Saturator	w/ Can't Bear This Party [FR] + 4 Get Me Not [PL]
Poznań	Reset Club	w/ All Wheel Drive [PL]
München	59:1	w/ Riverboat Gamblers [US]
St. Pölten	Madhouse	
Haag	Böllerbauer	w/ Yashin [SCO]

2009

16 shows overall in **Germany and Austria**, e.g.

Wien	Weberknecht	w/ Nemas [SWE]
Salzburg	Rockhouse Bar	w/ Nemas [SWE]
München	Kafe Marat	w/ Nemas [SWE]
Karlsfeld	This Is Hell Skatecontest	
Regensburg	Alte Mälzerei	w/ Milloy [UK]

2008

Stage debut on December 17th at Feierwerk/München

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Contact & Booking

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